

Шифр
Мукиф.
№ п 643
№ 48

Наказные памяти
Бурмистра Земских дел Власа Тукина
о сборе денежных доходов со всех волостей,
стаков и приходов Шенкурской земли.

1702г.

скоропись

14л.

Листы разорваны.

ОТДЕЛ КУЛЬТУРЫ Гос. архива Республики Беларусь	Общее колич-во листов
№ поступления M77-79,132-1948,	14

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with some damage and tear at the top. The script is dense and fills most of the page.

552

Handwritten text at the bottom of the page, possibly a continuation or a separate entry.



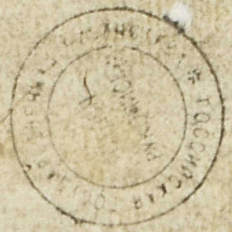
Handwritten text at the top of the page, partially obscured by a metal fastener on the left.

Main body of handwritten text in a cursive script, likely a historical document or record.

Large handwritten text block at the bottom of the page, featuring a prominent circular symbol at the top center.

100 in 100
L. 100 in 100

of the ...
My dear ...
of the ...
of the ...

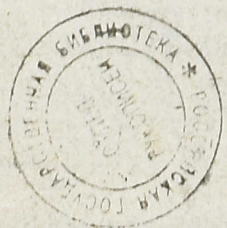


of the ...
of the ...
of the ...

of the ...

of the ...

⊕ Замше нббѣ нсмаѣ нсмаѣ



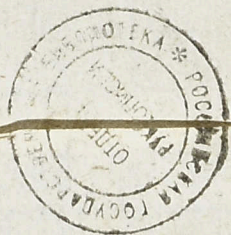
Замше нббѣ нсмаѣ нсмаѣ
Замше нббѣ нсмаѣ нсмаѣ

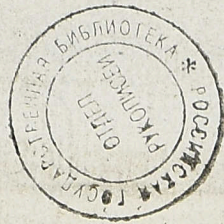
Handwritten text in a cursive script, likely a list or account, with some legible words like "Cito" and "Cito".

Faded handwritten text, mostly illegible due to fading and bleed-through from the reverse side of the page.



Handwritten text at the bottom of the page, possibly a signature or a date, including the word "Cito".





Сиде асиставъ Россанъ пана опидца
Адо Рупава



[Faint, illegible handwritten text in a cursive script, likely a letter or manuscript fragment.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. It appears to be a formal or official communication, possibly related to a legal or administrative matter. The text is arranged in several lines, with some words appearing to be names or titles, though they cannot be definitively identified.



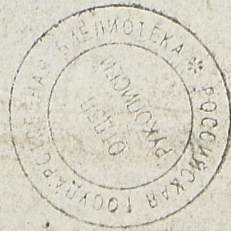
Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. It appears to be a formal or official communication, possibly related to a legal or administrative matter. The text is arranged in several lines, with some words appearing to be names or titles, though they cannot be definitively identified.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. There are some dark spots and ink blots, particularly on the right side. The text appears to be a list or a series of entries, possibly related to a legal or administrative record.



XI

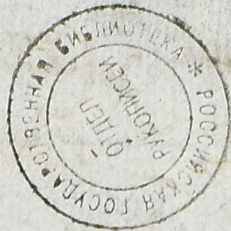
Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. There are some dark spots and ink blots, particularly on the right side. The text appears to be a list or a series of entries, possibly related to a legal or administrative record.



Имя свое не пишу, но
всем известно, что
являюсь к вам в
надежде, что вы
будете мне полезны
и в будущем.

14
The name of the printer is
George G. Smith & Co.





№ 121
1812

1722

[Faint, mostly illegible handwritten text in cursive script, possibly a list or account.]

[Faint, mostly illegible handwritten text in cursive script, possibly a list or account.]

[Faint, mostly illegible handwritten text in cursive script, possibly a list or account.]



[Handwritten signature or name in cursive script.]

Иоаннъ Баптиста
Свѣдѣтельство
Свѣдѣтельство
Свѣдѣтельство

Свѣдѣтельство
Свѣдѣтельство
Свѣдѣтельство
Свѣдѣтельство

Paris, le 24 Mars 1789

Handwritten text in cursive script, likely a signature or title, located at the top of the page.

